

KOWA STATEMENT SHORT

I try to create a situation which leads myself to an extraordinary experience, because I believe that this energy and awareness is shared with the audience in transcendent ways.

Inspirations and topics are as well personal as existential.

I live in an age of scientific and materialist worldviews.

The method of science is separation: dissection, segmentation and fragmentation. While the philosophic approach is, to look for universal coherences. I feel this is needed, in times of destructive discord. Spirituality is also a uniting force, yet the Dogma of Religion deforms it into subdivision.

To strengthen perspectives of consolidation, is my desire and my artistic task.

Many of my works are a co- or participative process, all of them relating with audience and space and in the same time my theater- background leads to a more dramatic approach.

The relation between the momentary situation and the larger context in time and space fascinates me, this is why I tend to work in performance cycles:

UNTIL DEATH DO US PART since 2006

ONEAN(D)OTHER since 2008

SEVEN SEALS since 2013

LETTING GO since 2016