

# THE CALCULATING MIND CAN NOT BE TRUSTED

## A PERFORMANCE

the calculating mind can not be trusted in the

EXIBTION

until death do us part

Set up of the exhibition: beginning of Jan2018

42 days Performance: mid January until end of February

Until death do us part is a performance cycle on the question what we are connected with in the causalities of time space and physio-psychological existence, unavoidebly dependent. This cycle started 12 years ago. It developed in the capters:

Nature (treetalks 2005-2008)

Heart (heart ventrical 2009/ heart of unity 2014)

Water (mao+tao 2011)

Seeds + Eggs (everybody carries their own seeds and eggs 2013 2016)

Blood + Breath(blood and breath 2014 breath in blood)

Skin (layer for layer 2015)

and will close with the seventh capter

Brain (the calculating mind can not be trusted 2018)

The calculating mind can not be trusted

duration 42 days I don't speak

I don't leave the gallery

I sleep in a coffin

I wear my hair in plaits , interwoven with 5 meter long red ribbons

the performance is in total streamed into the world wide web.

## The Performance:

- I open the gallery every day at 1pm.
- - I am in the center of the gallery
- - there are 6 bowls, each with 7 walnuts.
- -I crack them bowl by bowl, eat the ones i break and keep the ones that stay perfect and look like little brains.
- -I count them into a loop mashiene and let the recording loop distorted
- -I fix as many of my plaits on the cailing as I counted brain
- -nuts and eat them.
- -the same I do with the following bowls until all nuts are eaten, 6 recorded loops play together in an audio
- -palimpsest, and most of my plaits are fixed at the ceiling.
- - every day at 7pm. I start whirling so that all the plaits come down
- -I sit in meditation for a while and close the Gallery

