

## BARBARA KOWA SHORT TEXT RESUME

I studied in Berlin at the „Ernst Busch Akademie for performing arts” (diploma 1997). 1998 I assisted the Woostergroup New York, as I was already interested in theater at the edge of performance art and had done my first performances when I met Nan Hoover at the summer-academie Salzburg in 1995, who became an important Mentor and Inspiration for me. The first moving images I produced were video installations: 1996 participation in the video and performance festival „working for the mental internet”, while I was working as an actress (Renaissance Theater Berlin), dancer (for Ronald Steckel’s `silent Landscapes’/Hebbel Theater, and `Takemitsu’ at the Staatsoper unter den Linden, Berlin) and performer (Transitstations Berlin, Edinburgh, Copenhagen), I learned a lot about camera works and editing through my video installations, especially from working with the two american artists Ellen Cantor and Nan Hoover. After producing my first 45min poetic Documentary in New Zealand 2002 „the Empirer of Peace” shown in the Kunsthaus Vienna, I studied film-production at the BAF(bavarian film akademie) Munich. Dreaming Mali was my first feature-length movie. The different fields of my work (video, acting, life art and dance) came together in the intercultural art-project „dreaming Mali” that had its premiere at the Texas black film festival in Dallas 2010 and won “best feature film”. Since 2013 I run the ACT.ART.OUT.performancetheater in Berlin, it’s first production `seven seals’ was shown seven times with various artists in Berlin, and now I organize it after short introductive workshops in different places all around the world. Till now there where performances in New Zealand, Indonesia, Lithuania and Portugal.