

## **BARBARA KOWA**

The international artist and actress was born into the world of fine art as the daughter of the curator and art historian Wieland Schmied. Seeking distance and identity, she initially focused primarily on theater acting, and found the freedom of fine art in a performance that is surely influenced by fine arts and the theater as well. Kowa discovers the essentials through the process of live-art with its embodiment in space and time, and likes to work in cycles that offer her a continuity of inner debate, within artistic freedom.



### **Studies**

1993-97 ERNST BUSCH academie for performing arts and theater  
Berlin (Diploma)

1994 studies with Nan Hoover, video and performance  
Summeracademy Salzburg

2007 Producers seminar at the bavarian academy for Film BAF Munich

### **Assistance**

1998 artistic assistant at the Woostergroup  
Performing Garage New York

### **Training**

IFS Cologne-masterclasses-Mike Figgis and Tom diChillio  
summeracademy Salzburg masterclasses  
with Vallie Export, Ellen Cantor NanHoover  
Maisner Technique at actors space Berlin

### **Scholarships**

2009 the studio Hollywood/LA

### **Awards**

2010 best feature film for DREAMING MALI at the TBFF Dallas,USA

2011 best feature nominations at the ÉCU fest Paris and New Jersey filmfest

### **Workshops**

she gave workshops in different places and festivals in Latvia, Austria,  
New Zealand, Indonesia and in Germany amongst others at the Ernst Busch  
Akademie für Schauspielkunst Berlin

### **List Of Works**

Performance/ Video works/ Festivals

1994-videoinstallation THE REALITY OF A DREAM Saline Hallein

TIME SIGN 5 hour-landart performance in Salzburg Austria

1995 EPITAPH Requiem for Voices H. Becker, R. Steckel /Hebbel Theater Berlin

1995 MIND AND MATTER performance at the gallery Utaku in Bern

1996 AMOR EST UN ZIETKE at the performance festival „working for the  
mental internet“ Bern

1996-99 actress at the Renaissance Theater Berlin

1999 Maria in "the proof of the soul" by Rudolf Steiner,during Documenta X

2000 Video-works with Ellen Cantor in Salzburg Austria

2001-2 Monolog "Molloy" von Beckett for the Academy of arts Munich

2002 Videoinstallation SEVEN STEPS AND BEYOND Kunstraum Berlin

2002 Sufi-dance performances in Amsterdam Netherlands  
2004 Ifs:experimental film realtime project with Mike Figgis  
2005-6 dancer for "Takemitsu-my way of life"States-Opera-Berlin  
touring Paris (Theatre du Châtelet) and Tokio (Bunka Kai Kahn)  
2005 video-interlay performance at the Transitstation Berlin  
2005 choreography and performance,"open air Art Museum" Pédvale, Latvia  
2006 EMPIRE OF PEACE (video 30 min) for Kunsthaus Wien Austria  
2007 MIND AND MATTER 2 with Markus Schaller,Tansitstation Edinburg  
2006-9 TREETALKS videoperformance (UNTIL DEATH DO US PART)  
2008 ONEAN(D)OTHER live-art in Mali, with Markus Schaller  
Video installation BASICKNOWLEDGE Bologna, Giardino del Guasto  
2008-interactive Video-performance in the Watercastel in Bad Rappenau  
2009 performance of TREETALKS in Berlin Theater chappel  
2010 HEART VENTRICLE Royal Danish academy of arts/Transitstation  
2011 Live-art-project WATER WISDOM China/Shanghai/ Beijing  
2012 E.V.E. festival female performers from New York and Berlin  
SEEDS AND EGGS Cell63 Luisa Catucci Gallery  
2013 SEVEN SEALS (art.endart and Uferhallen Berlin)  
2014 MAO+TAO Feature Film on "water wisdom" shown at art.endart Berlin  
BLOOD AND BREATH at Cell 63 Berlin  
HEART OF UNITY in Israel during the operation `protective edge`  
(TelAviv, Haifa, Acco)  
2014+2015 SEVEN SEALS at NEW HEALING festival Germany  
2015 SEVEN SEALS in New Zealand (Prana festival)  
+Lithuania (Yaga Gathering)  
SKIN at Cell 63 Berlin weekend of performance art  
SEEDS AND EGGS at open-air-arts museum pédvale, Latvia  
2016 SEVEN SEALS in Gili Air,Indonesia  
2017 SEVEN SEALS in Nazaré, Portugal  
PERIPHERIE WITHOUT CENTER at gr\_und Berlin, curated by L.Hungh  
BREATH IN BLOOD with Collin Edina Leach at weekend of performance art,  
curated by Dagmar Glausitzer-Smith  
2018 THE CALCULATING MIND CAN NOT BE TRUSTED 42days non-stop-gallery  
durational, Luisa Cattucci Gallery Berlin  
SKIN,HEART, BRAIN at ANGST festival Paris curated by Francesca Sand and  
Action Hybrid in collaboration with Ely Daou

Further information about her work can be found at [www.barbarakowa.de](http://www.barbarakowa.de)